PHOTOGRAPHIC ARCHIVAL RECORDING

Royal Prince Alfred Hospital

RPA Chapel (Building 95)



Job No. 9986 September 2023



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Heritage Impact Statements	Conservation Management Plans	On-site Conservation Architects
Photographic Archival Recordings	Interpretation Strategies	Expert Heritage Advice
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Our reference: 9986 Date 13 Sep 2023

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Photographer:

tandas

Sandra Saravolac

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Cover page: Subject site at Royal Prince Alfred Hospital, Building 95, looking east towards the primary façade (Source: Heritage 21, 18 July 2023)



1.0 INTRODUCTION

1.1 Background

Heritage 21 has been engaged by Health Infrastructure to prepare a Photographic Archival Recording (PAR) in the context of State Significant Development Application (SSDA) for major development at Royal Prince Alfred (RPA) Hospital, Missenden Road, Camperdown (the "site").

This PAR has been prepared to fulfil Mitigation Measure 8.2.1 within the Statement of Heritage Impact, prepared by Heritage 21, dated 3 November 2022 and pertains to the RPA Chapel building ("Building 95").

1.2 Site Identification

The subject site is RPA Building 95, Lambie Dew Drive, Camperdown, which falls within the boundaries of the City of Sydney local government area. The site fall within the lot boundaries of the entire RPA Hospital campus, under Lot 1000 DP 1159799. It is located on the eastern side of Lambie Dew Drive as depicted in Figure 1 and Figure 2 below.

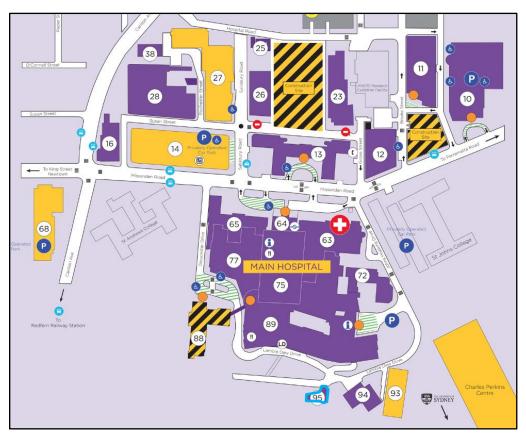


Figure 1. Extract from the Hospital Map for RPA Hospital. The subject site (Building 95) is outlined in blue (Source: Sydney Local Health District, annotated by Heritage 21)

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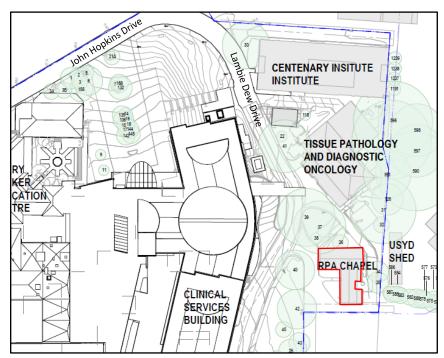


Figure 2. Extract from the Existing Site Plan for the RPA Eastern Campus – featuring the RPA Chapel. The subject site is outlined in red (Source: Jacobs, RPA-ARC-JAC-DRG-EW5-000010, annotated by Heritage 21)



1.3 Heritage Status

The Chapel building **is** listed as a heritage item under the *Sydney Local Environmental Plan 2012* ("SLEP") within the RPA Hospital group (Item I68), the Former Register of the National Estate within the Royal Prince Alfred Hospital listing (Item 2354), and it is located within the University of Sydney Heritage Conservation Area, also listed under the SLEP 2012. It is also listed separately on the NSW Health Section 170 Register as the "Morgue and Chapel." It **is not** listed on the State Heritage Register.

Statutory List – Legislative Requirements				
List	Item Name	Address	Significance	ltem No.
Sydney Local Environmental Plan 2012	Royal Prince Alfred Hospital group including buildings and their interiors, trees and ground	Missenden Road	State	168
Sydney Local Environmental Plan 2012	University of Sydney Heritage Conservation Area	-	Local	C5
NSW Health Section 170 Register	Morgue and Chapel	10 Missenden Road (East Side)	-	-
Non-Statutory List – Information Only				
List	Item Name/ Description			ltem No.
Former Register of the National Estate ¹	Royal Prince Alfred Hospital			2354

The details of the listings follow:

The subject site is adjacent to or within the visual catchment area of the following items of environmental heritage as listed in the SLEP 2012:

Item/HCA Name	Address	Significance	Item Number
St Andrew's College, University of Sydney	19 Carillon Avenue	Local	146
including main building and interior,			
quadrangle and grounds			
St John's College, University of Sydney	8A Missenden Road	Local	167
including main building and interior,			
quadrangle, gate lodge and interior, fence			

¹ The Register of the National Estate ceased as a statutory heritage list in 2007; however it continues to exist as an inventory of Australian heritage places.





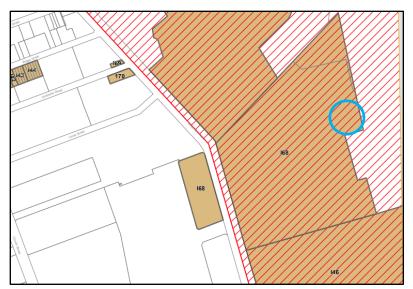


Figure 3. Detail from Heritage map HER_002. The approximate location of the site within the RPA Hospital campus, marked as heritage item I68, is outlined in blue. Heritage items are shaded brown and heritage conservation areas are hatched red (Source: NSW Legislation Online, https://www.legislation.nsw.gov.au/maps, annotated by Heritage 21)



1.4 Purpose

The purpose and objective of a Photographic Archival Recording is to create a visual record of the subject site at a certain point in time of its history and evolution. This is generally requested prior to development taking place at the site. In such a record, the site is surveyed, photographed and presented in its existing form, before any of the works resulting from the approved development application are carried out. The PAR is to be retained at Council's Archives and at the local library for staff and public consultation.

1.5 Development Description

The following works are proposed as part of the SSDA application:

Alterations and additions to the RPA Hospital East Campus, comprising:

- Eastern wing: A new fifteen (15) storey building with clinical space for Inpatient Units (IPU's), Medical Imaging, Delivery, Neonatal and Women's Health Services, connecting to the existing hospital building and a rooftop helicopter landing site (HLS);
- Eastern extension: A three (3) storey extension to the east the existing clinical services building to accommodate new operating theatres and associated plant areas;
- Northern expansion: A two (2) storey vertical expansion over RPA Building 89 accommodating a new Intensive Care Unit and connected with the Eastern Wing;
- Internal refurbishment: Major internal refurbishment to existing services including Emergency Department and Imaging, circulation and support spaces;
- Enhanced Northern Entry/ Arrival including improved pedestrian access and public amenity;
- Demolition of affected buildings, structures and trees;
- Changes to internal road alignments and paving treatments;
- Landscaping works, including tree removal, tree pruning, and compensatory tree planting;
- Works within Missenden Road reserve including kerb realignment, addition of new "keep clear zone", and an additional four drop-off parking bays;
- Building Identification Signage zones; and
- Category 1 remediation works.

Ancillary works to the RPA Hospital West Campus, comprising:

- Temporary helicopter landing site above existing multi storey carpark;
- Re-routing of existing services; and
- Associated tree removal and tree pruning along Grose Street.

Works within University of Sydney Land, comprising:

- Landscaping works including removal of nine (9) trees, tree pruning and planting of nine (9) new trees;
- Diversion of a stormwater pipe and connection of a diverted sewer to an existing manhole;



- Tie in works for Gloucester House Drive access road on boundary with Susan Wakhil Building; and
- Removal and replacement of an existing storage shed.

1.6 Methodology

This Photographic Archival Recording has been prepared in accordance with the guidelines provided by the NSW Office of Environment and Heritage in their publication *Photographic Recording of Heritage Items Using Film or Digital Capture* (2006).

The record portrays the subject site as presented on the days of inspection on the 18 July 2023. Photographs have been selected to provide a comprehensive view of the area to be recorded. The photographs have been numbered and logically organised for easy understanding. The location and orientation of each photograph is presented on a reference plan and is described in further detail in a catalogue sheet.

This PAR also includes a summary of the historical background and established significance of the subject site.

1.7 Limitations

- Heritage 21 has only recorded aspects of the subject site that were visually apparent and to which access was given, and not barred, obstructed or unsafe on the day of the arranged site visit. The photographer attempted to capture photographs to the best of their ability given the situation on the day of inspection.
- This PAR is a visual record of the subject site and does not purport to include primary historical research. The Historical Background and Established Significance presented in this report essentially rely on secondary sources which are referenced in footnotes and in the Sources section.
- It is beyond the scope of this PAR to record Indigenous associations with the subject site or locate potential or known archaeological sub-surface deposits on the subject site or elsewhere.

1.8 Author Identification

The site photographs were taken by Sandra Saravolac of Heritage 21 on 18 July 2023. The Photographic Archival Report has also been prepared by Sandra Saravolac and reviewed by Emily McSkimming of Heritage 21 in July 2023.

1.9 Distribution and Copyright

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This PAR has been prepared to fulfil Mitigation Measure 8.2.1 within the Statement of Heritage Impact, prepared by Heritage 21, dated 3 November 2022.

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2.0 HISTORICAL BACKGROUND

2.1 Site History

Originally, the chapel for RPA was located above the entrance hall of the Administration Block. It was later relocated adjacent to Pavilion C temporarily until a permanent chapel could be built. A design for a new chapel was prepared by the Government Architect W. L. Vernon in 1903 but this design was not executed. In 1938 a new design of the chapel, which included a viewing room, was prepared by Stephenson and Turner, architects, who proposed that it be located between the Pathological Department and the Medical School. After much consideration, the plan was finally accepted by the Hospital Board and the various denominations concerned. A public appeal for funds was launched in June 1938.

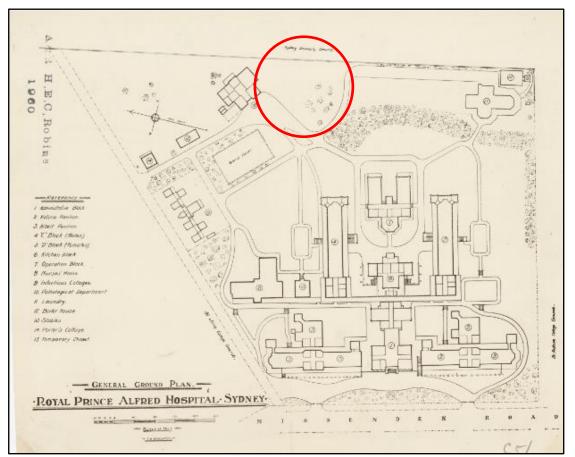


Figure 4. RPAH general ground plan. The plan shows the original planning of the campus prior to construction of Building 95. The approximate location of the chapel is outlined in red. (Source: State Library NSW, Camperdown Subdivision Plans, Z/SP/C5/175, annotated by Heritage 21)

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The Viewing Room was built at the same time as the new post-mortem room in the Rockefeller Building and was declared open by Archbishop Mowell on 24 April 1941.²

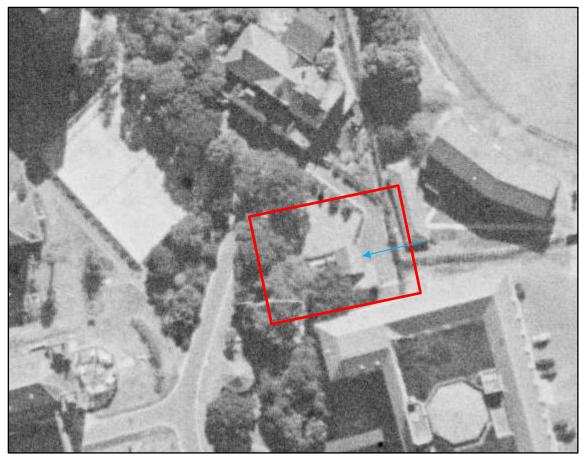


Figure 5. 1943 Aerial of RPA. The approximate location of the RPA Chapel is outline red (not yet constructed). The Viewing Room is indicated by the blue arrow (Source: SIX Maps, annotated by Heritage 21)

The Chapel was built much later by William J Ward and officially opened by Dr. Herbert Schlink on 21 June 1955 (refer to Figure 3).

² Heritage Group State Projects, *RPAH Conservation Management Plan*, 48-51.





Figure 6. Ceremony at Hospital Chapel (Source: Sydney Morning Herald, 22 July 1955. Sydney Morning Herald Archives)





Figure 7. 1955 aerial of RPA. The RPA Chapel is outlined in red (Source: NSW Historical Imagery Viewer, https://portal.spatial.nsw.gov.au/portal/apps/sites/#/home/pages/map-viewers, annotated by Heritage 21)



3.0 ESTABLISHED SIGNIFICANCE

The following has been extracted from the Section 170 Significance Assessment Report prepared by Heritage 21 in September 2019:

The subject site is located within the siting of the original morgue and holds some historical significance due to the earlier development of the allotment and its continued utilization as a part of the larger RPAH campus. The building itself was constructed over a 50-year timeline and reflects the common ecclesiastical architectural style that was mostly used for religious institutions and is not a rare element within the surrounding area. The site is also associated with the works of Stephenson and Turner. The site reflects moderate aesthetic significance through the large oblong stained-glass windows situated along the façade of the building. The building does not demonstrate any technical significance; however, its social and representative significance are displayed through the purpose-built chapel for hospital staff and the continued use of the site as part of the larger RPAH campus. Overall, while the building contains some significant fabric, it is not considered to be of high heritage significance at a local level.³

³ Heritage 21, Section 170 Significance Assessment – Royal Prince Alfred Hospital, September 2021, 39-40.



4.0 SOURCES

Heritage 21. Section 170 Significance Assessment – Royal Prince Alfred Hospital. September 2021.

- Heritage Group State Projects. *Royal Prince Alfred Hospital Conservation Management Plan.* Department of Public Works & Service. 1997.
- Heritage Office. Photographic Recording of Heritage Items Using Film or Digital Capture.
 Parramatta: Heritage Office, Department of Planning, 2006.
 https://www.environment.nsw.gov.au/research-and-publications/publications-search/photographic-recording-of-using-film-or-digital-capture.
- NSW Government. *Sydney Local Environmental Plan 2012*. https://legislation.nsw.gov.au/view/html/inforce/current/epi-2012-0628.

NSW Spatial Services. "SIX Maps." n.d. http://maps.six.nsw.gov.au/.



CATALOGUE SHEETS

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Photographer	Sandra Saravolac	Date	18.07.2023
Camera	EOS 77D Canon	Lens	Canon EFS 10-18mm
File Type	TIFF JPEG Digital	Processing	Digital

Photographic Vantage Point Number	Photograph	Reference Plan Title	Description of View
01		Floor Plan	External view of Building 95 facing east, showing the primary façade and surrounding landscape.
02		Floor Plan	External view of the primary façade of Building 95, facing east. A panel of leadlight glazing is positioned over the primary entrance to the Chapel.
03		Floor Plan	External view of the primary façade of Building 95, facing north-east. A panel of leadlight glazing is positioned over the primary entrance to the Chapel.



Photographic Vantage Point Number	Photograph	Reference Plan Title	Description of View
04		Floor Plan	External view of Building 95 facing east, showing the secondary entrance to the building and surrounding foliage.
05		Floor Plan	External view of Building 95 facing east, showing the ramp to the secondary entrance to the building and surrounding foliage.
06		Floor Plan	External view of the secondary entrance to Building 95, facing east.



Photographic Vantage Point Number	Photograph	Reference Plan Title	Description of View
07		Floor Plan	External view of the ramp leading to the secondary entrance of Building 95, from the secondary entrance, facing west.
08		Floor Plan	External view of Building 95, facing east.
09		Floor Plan	External view of Building 95, facing north-east.
10		Floor Plan	External view of Building 95, facing north.



Photographic Vantage Point Number	Photograph	Reference Plan Title	Description of View
11		Floor Plan	External view of Building 95, facing north-west.
12		Floor Plan	External view to the rear of Building 95, facing west.
13		Floor Plan	External view to the rear of Building 95, facing north-west.
14		Floor Plan	External view to the rear Building 95, facing south-west.



Photographic Vantage Point Number	Photograph	Reference Plan Title	Description of View
15		Floor Plan	External view to the rear of Building 95, facing west. A tree is located in front of the eastern façade.
16		Floor Plan	External view of the northern façade of Building 95, facing south.
17		Floor Plan	External view of the northern façade of Building 95, facing south-west.



Photographic Vantage Point Number	Photograph	Reference Plan Title	Description of View
18		Floor Plan	External view of the northern façade of Building 95 and surrounding foliage, facing south.
19		Floor Plan	External view of the northern façade of Building 95 and surrounding foliage, facing south.
20		Floor Plan	External view of Building 95, facing east.



Photographic Vantage Point Number	Photograph	Reference Plan Title	Description of View
21		Floor Plan	External view of the primary façade of Building 95 showing the timber entrance door, facing north-east.
22	Entry table	Floor Plan	External view of the primary façade of Building 95, facing north-east. Directory signage is located in front of the building.
23		Floor Plan	Internal view of the hallway to the chapel, facing north.



Photographic Vantage Point Number	Photograph	Reference Plan Title	Description of View
24		Floor Plan	Internal view of the ramp leading into the chapel, facing south-east.
25		Floor Plan	Internal view of the leadlight glazing inside the chapel, facing south-east.
26		Floor Plan	Internal view of the leadlight glazing inside the chapel, facing north.



Photographic Vantage Point Number	Photograph	Reference Plan Title	Description of View
27		Floor Plan	Internal view of the altar and pews inside the chapel, facing east.
28		Floor Plan	Internal view of the entrance to the preparation room in the chapel, facing north.
29	File A	Floor Plan	Internal view of the altar, facing south-east.



Photographic Vantage Point Number	Photograph	Reference Plan Title	Description of View
30		Floor Plan	Internal view of the altar, facing east.
31		Floor Plan	Internal view of the altar, facing north-east.
32		Floor Plan	Internal view of the chapel and pews, facing west. Six panels of leadlight glazing are built into the brick masonry wall.



Photographic Vantage Point Number	Photograph	Reference Plan Title	Description of View
33		Floor Plan	Internal view of the chapel, facing north. Six panels of leadlight glazing are built into the brick masonry wall.
34		Floor Plan	Internal view of the chapel, facing north-east. Six panels of leadlight glazing are built into the brick masonry wall.
35		Floor Plan	Internal view of the chapel and pews, facing west.



Photographic Vantage Point Number	Photograph	Reference Plan Title	Description of View
36		Floor Plan	Internal view of the chapel, facing west. A panel of leadlight glazing is positioned above the door on the primary façade of the subject site.
37		Floor Plan	Internal view of the chapel's main entrance, facing west.
38		Floor Plan	Internal view of the chapel, showing three plaques mounted on the wall, facing south-east.



Photographic Vantage Point Number	Photograph	Reference Plan Title	Description of View
39		Floor Plan	Internal view of the chapel, showing three plaques in a row mounted on the wall and one plaque next to the main entrance to the chapel, facing south-west.
40		Floor Plan	Internal view of the chapel preparation room from the entry, facing south-east.
41		Floor Plan	Internal view of the chapel preparation room, facing north-east.



Photographic Vantage Point Number	Photograph	Reference Plan Title	Description of View
42		Floor Plan	Internal view of the chapel preparation room showing the doorway to the main chapel area, facing west.
43		Floor Plan	Internal view of the viewing room, facing south-east. Three panels of leadlight glazing are built into the wall.
44		Floor Plan	Internal view of the viewing room, facing east. Three panels of leadlight glazing are built into the wall.



Photographic Vantage Point Number	Photograph	Reference Plan Title	Description of View
45		Floor Plan	Internal view of the viewing room, facing south-west. Three panels of leadlight glazing are built into the wall.
46		Floor Plan	Internal view of the viewing room, facing south-west. Three panels of leadlight glazing are built into the wall.
47		Floor Plan	Internal view of the viewing room, facing north. Two panels of leadlight glazing are built into the wall.



Photographic Vantage Point Number	Photograph	Reference Plan Title	Description of View
48		Floor Plan	Internal view of the viewing room, facing north. Two panels of leadlight glazing are built into the wall.
49		Floor Plan	Internal view of the viewing room and the secondary entrance to the chapel, facing west.
50		Floor Plan	Internal view of the old post-mortem room from the viewing room, facing east.



Photographic Vantage Point Number	Photograph	Reference Plan Title	Description of View
51		Floor Plan	Internal view of the old post-mortem room, facing south-east.
52		Floor Plan	Internal view of the old post-mortem room, facing south-west.
53		Floor Plan	Internal view of the old post-mortem room, facing south-west.



Photographic Vantage Point Number	Photograph	Reference Plan Title	Description of View
54		Floor Plan	Internal view of the old post-mortem room, facing west.
55		Floor Plan	Internal view of the old post-mortem room, facing south-west.
56		Floor Plan	Internal view of the old post-mortem room, facing north-east.



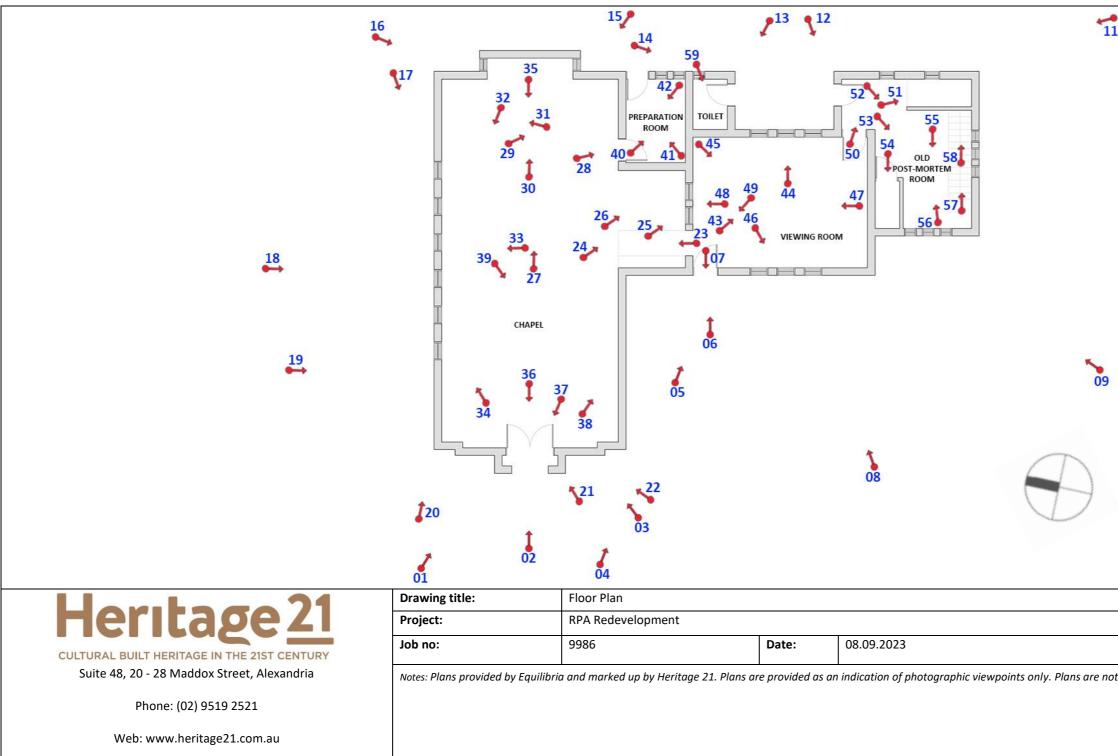
Photographic Vantage Point Number	Photograph	Reference Plan Title	Description of View
57		Floor Plan	Internal view of a staircase leading to the lower level of the old post- mortem room, facing north-east.
58		Floor Plan	Internal view of the lower level of the old post-mortem room, facing north- east.
59		Floor Plan	Internal view of the toilet, facing south-west.



REFERENCE PLANS

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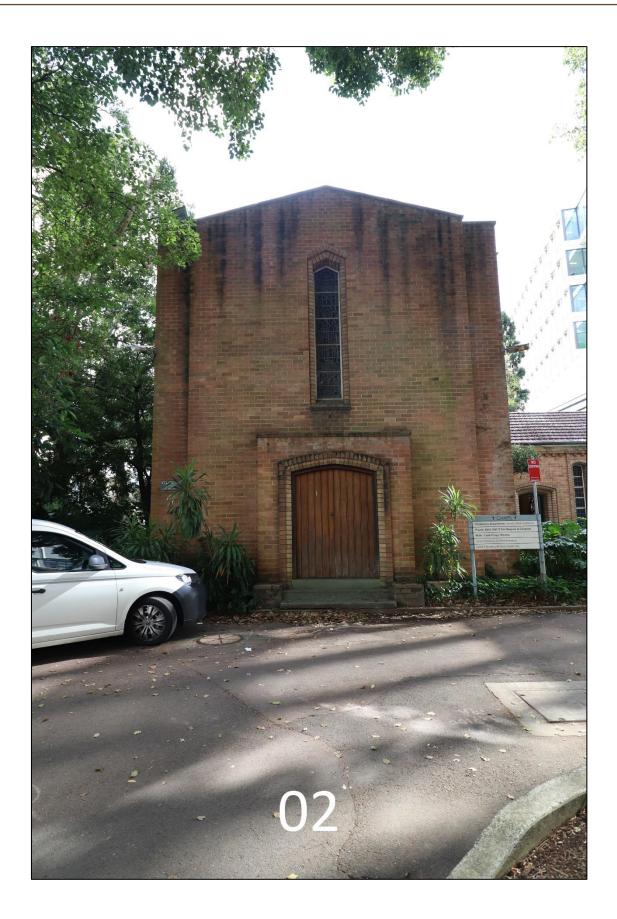
IMAGES

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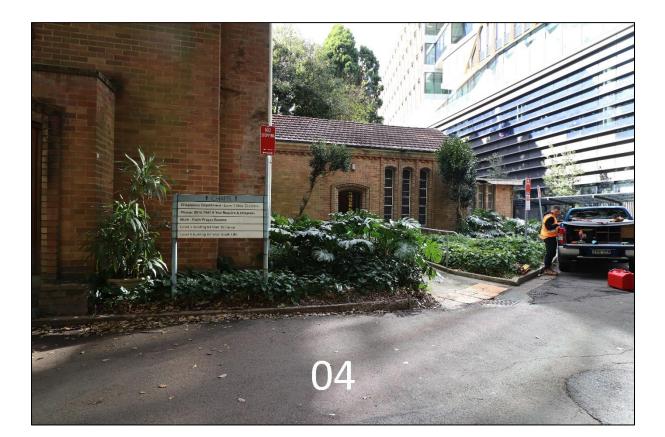
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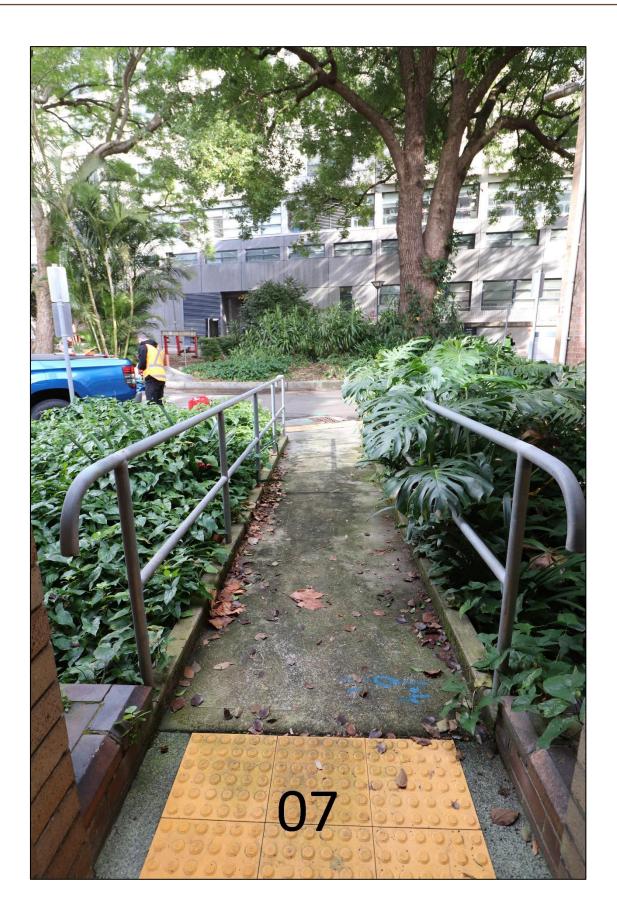






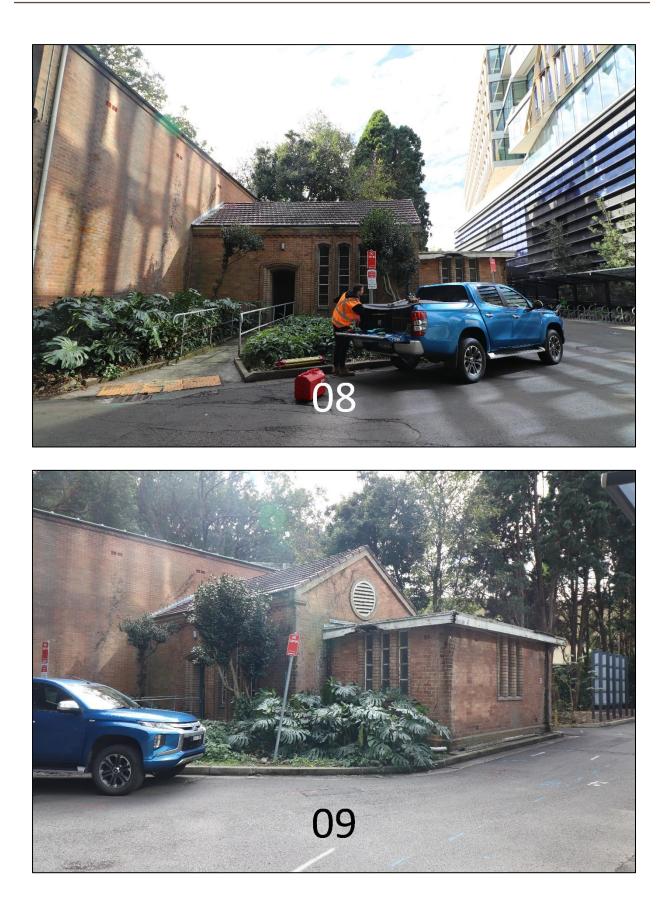
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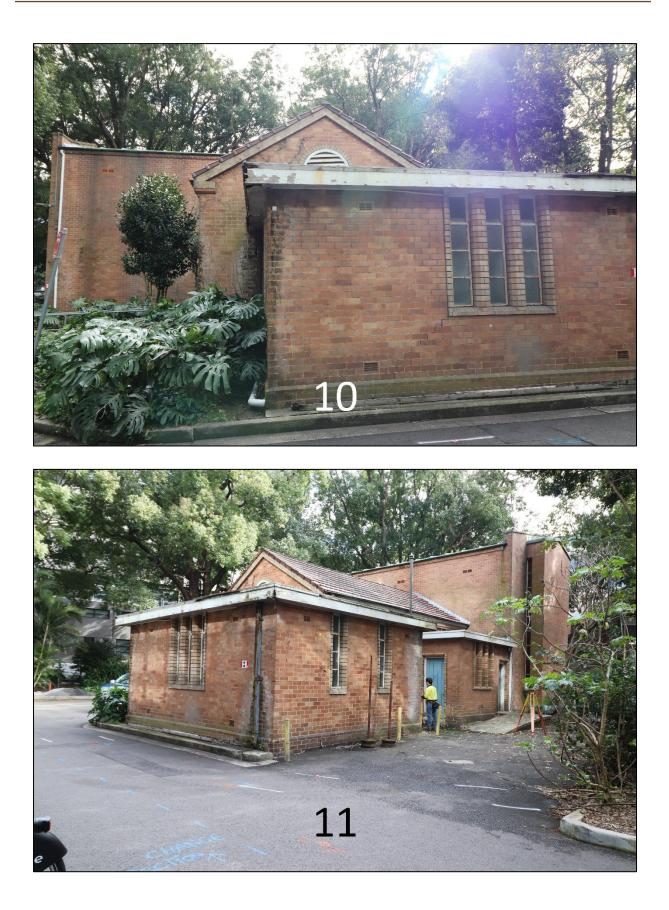


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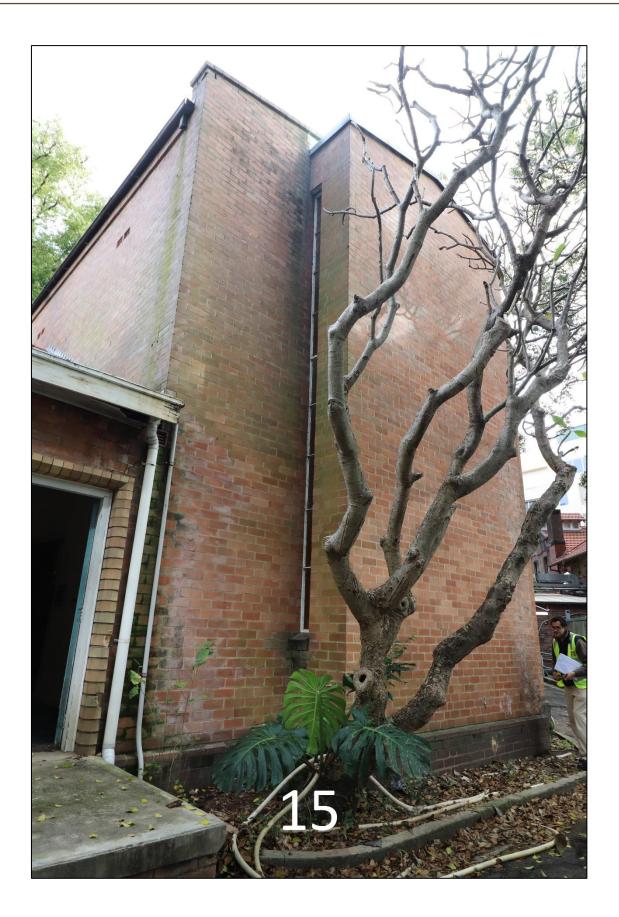






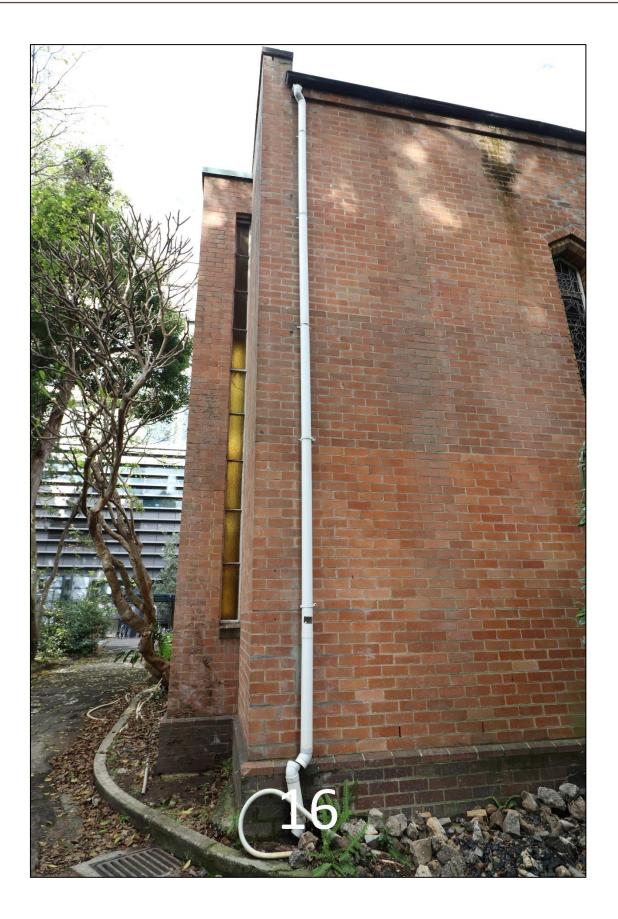






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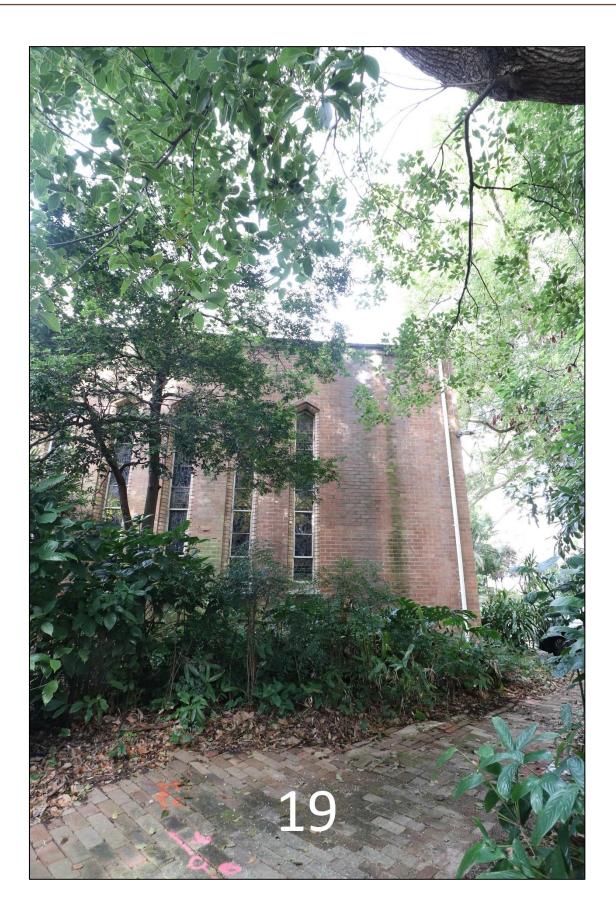
















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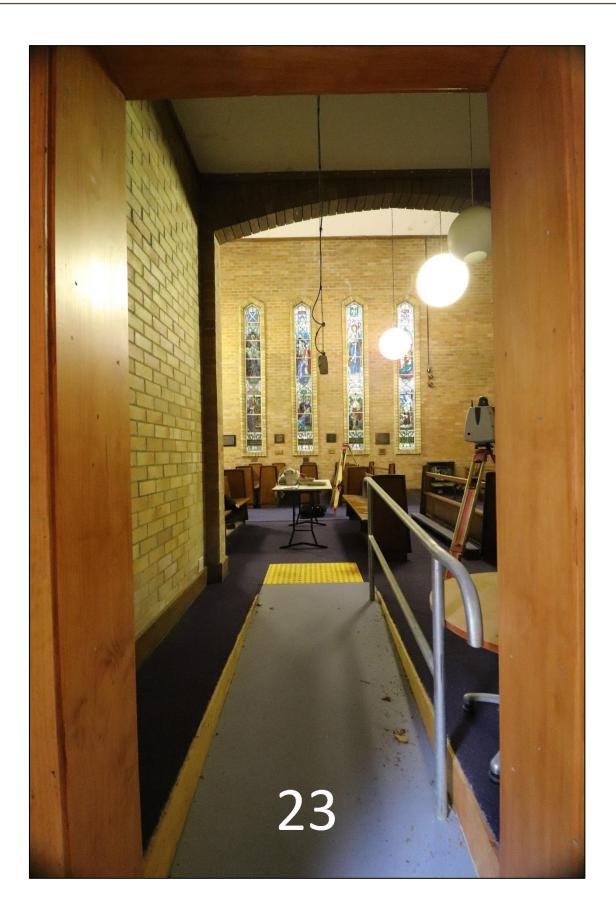




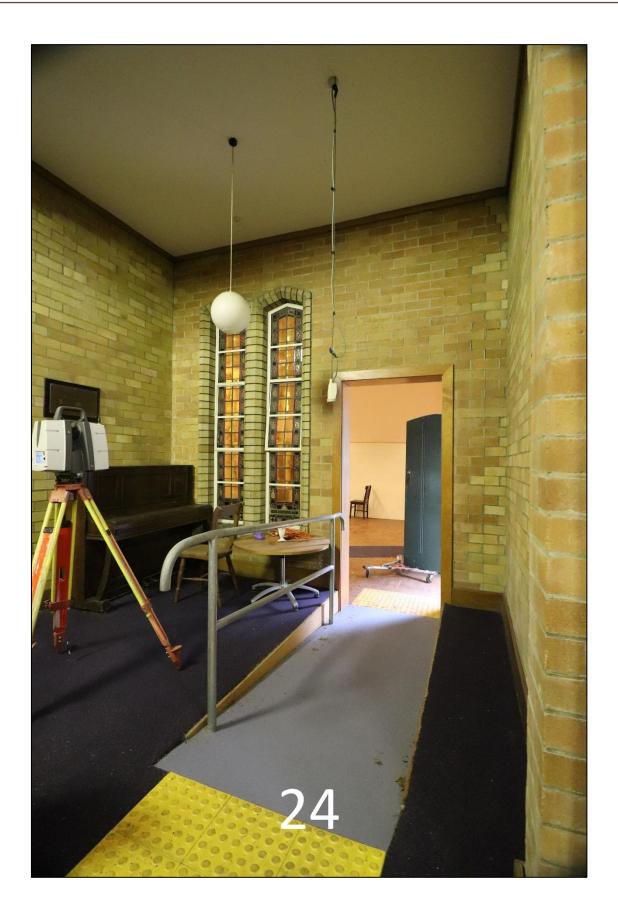




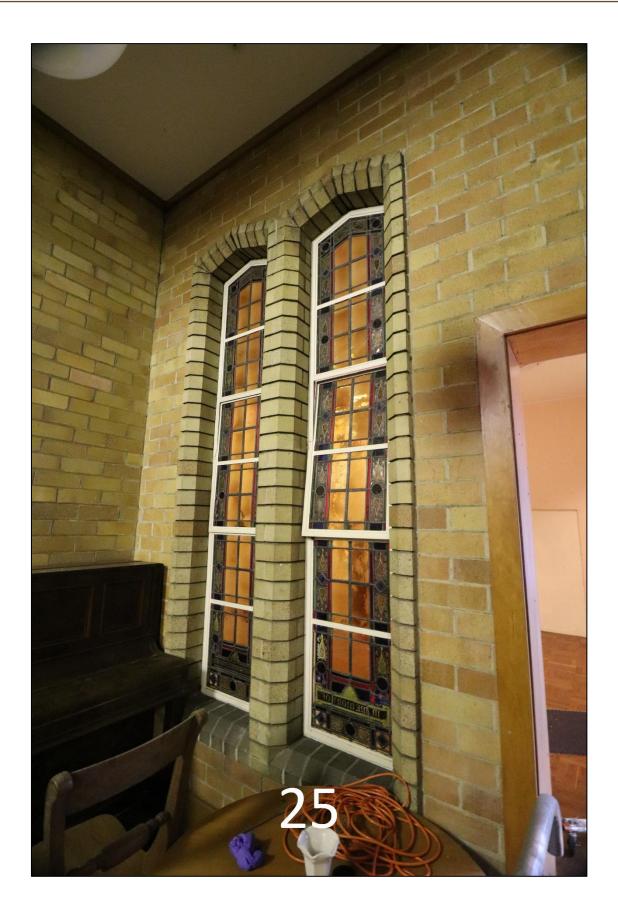




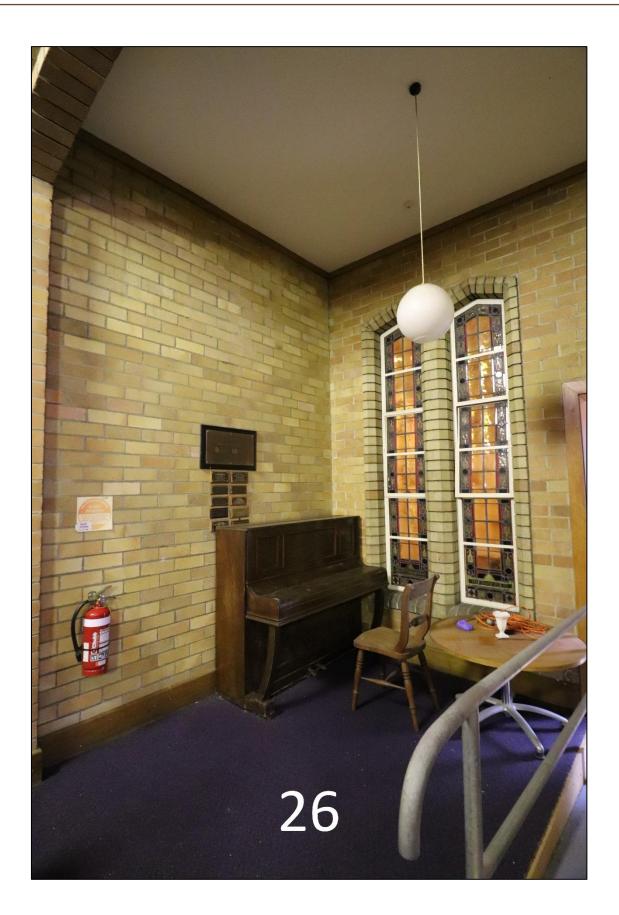






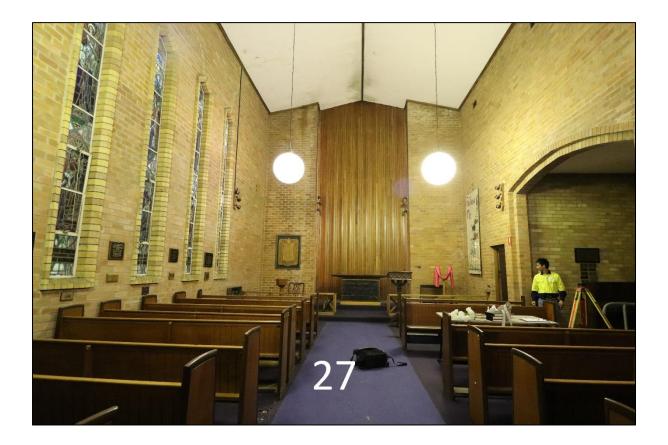






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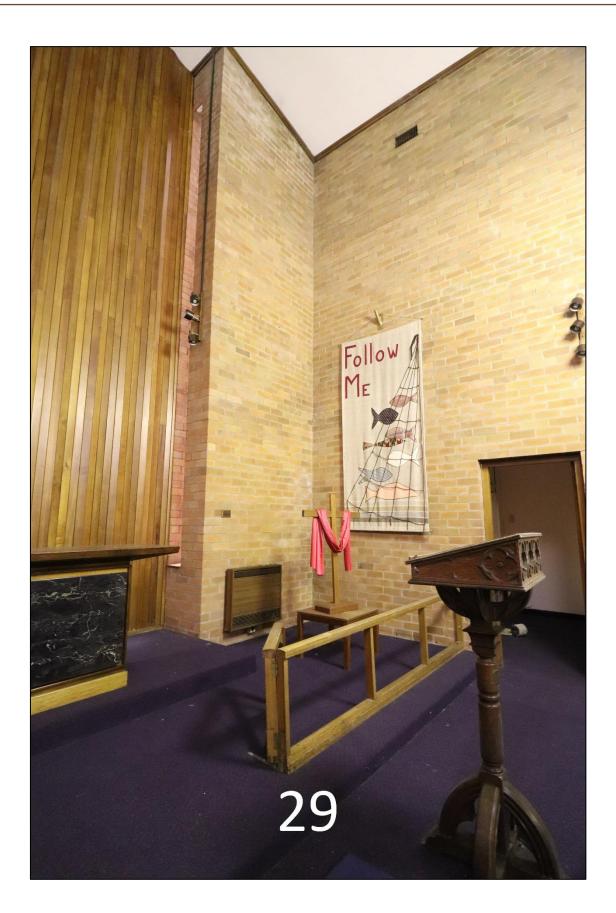






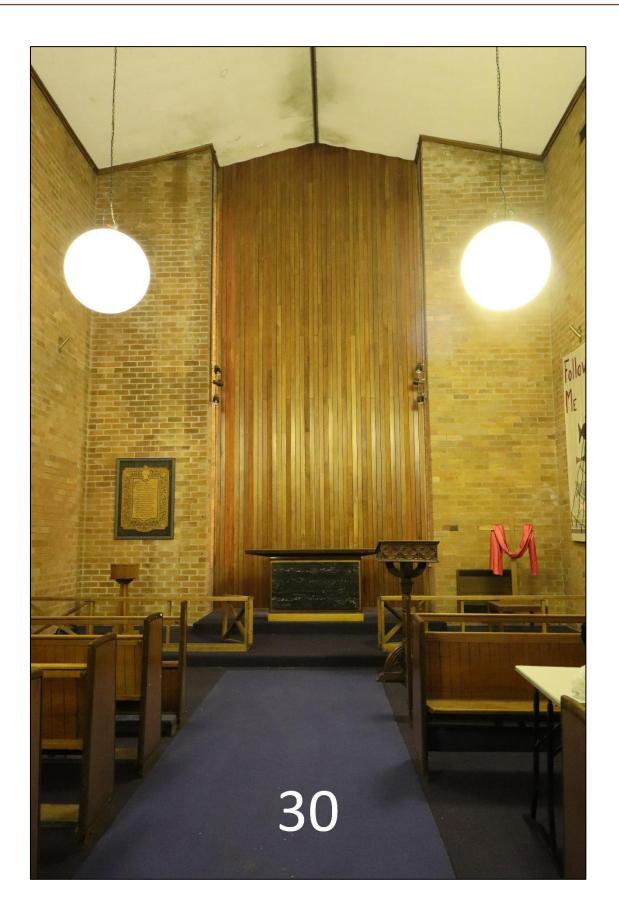
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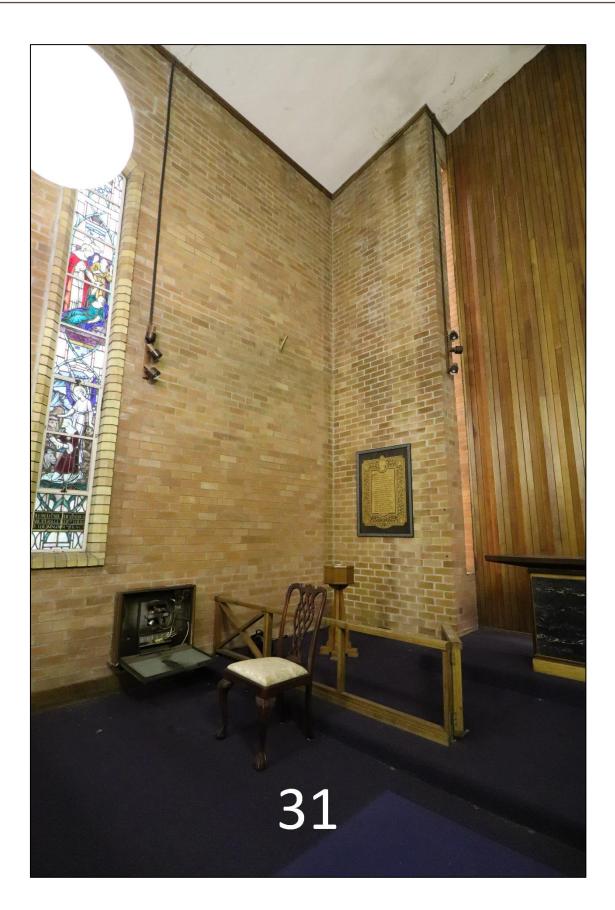
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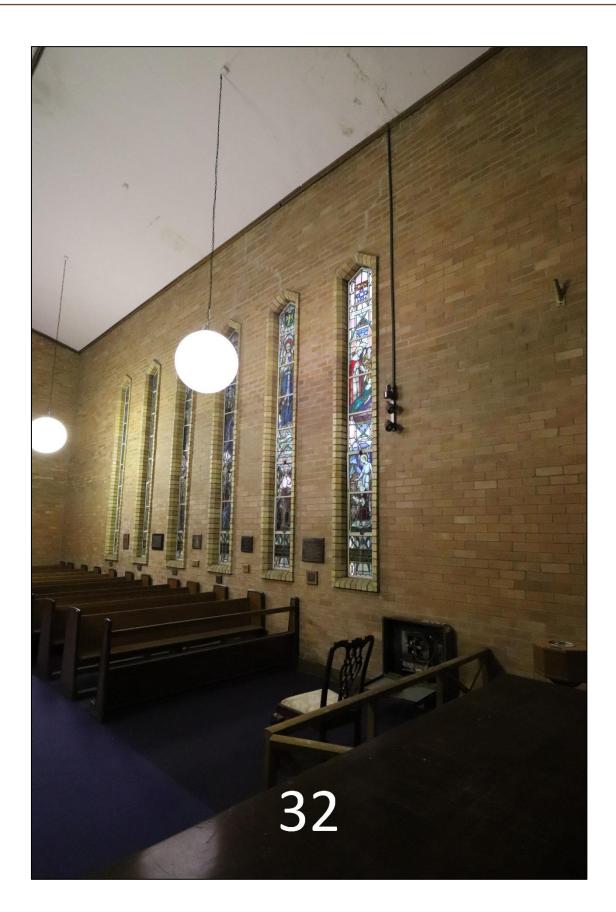
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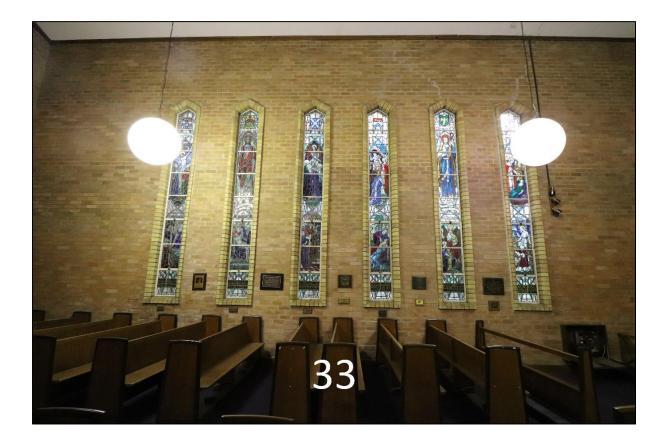


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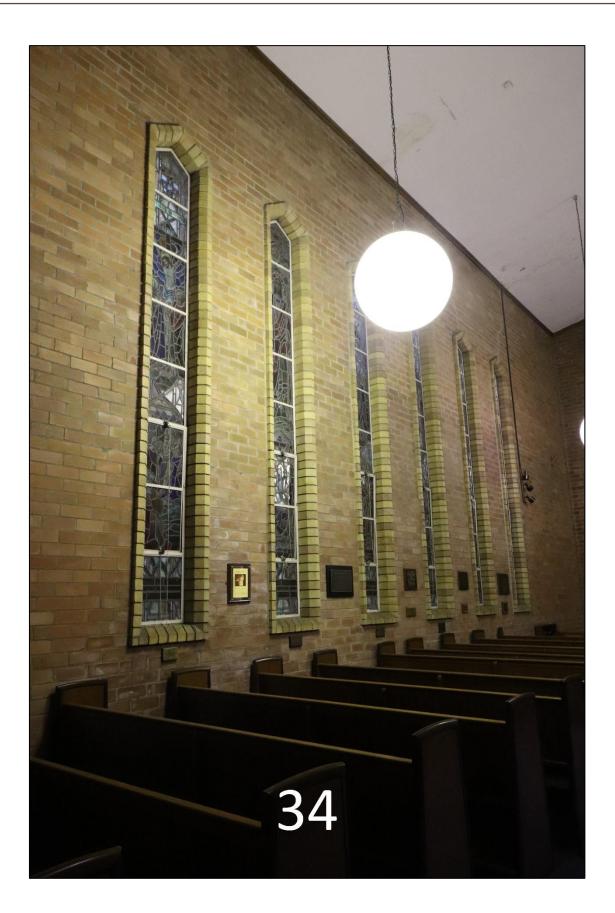




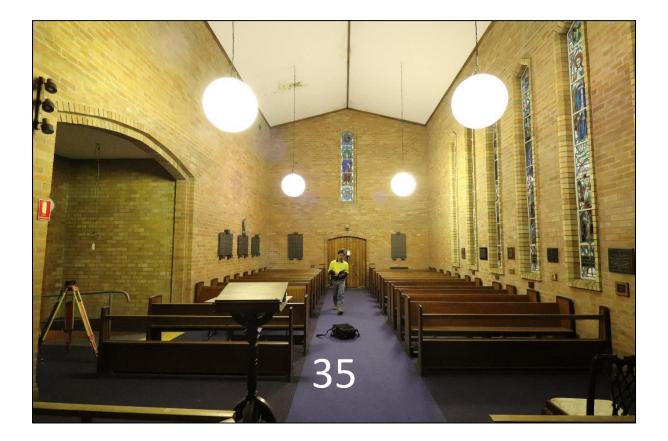




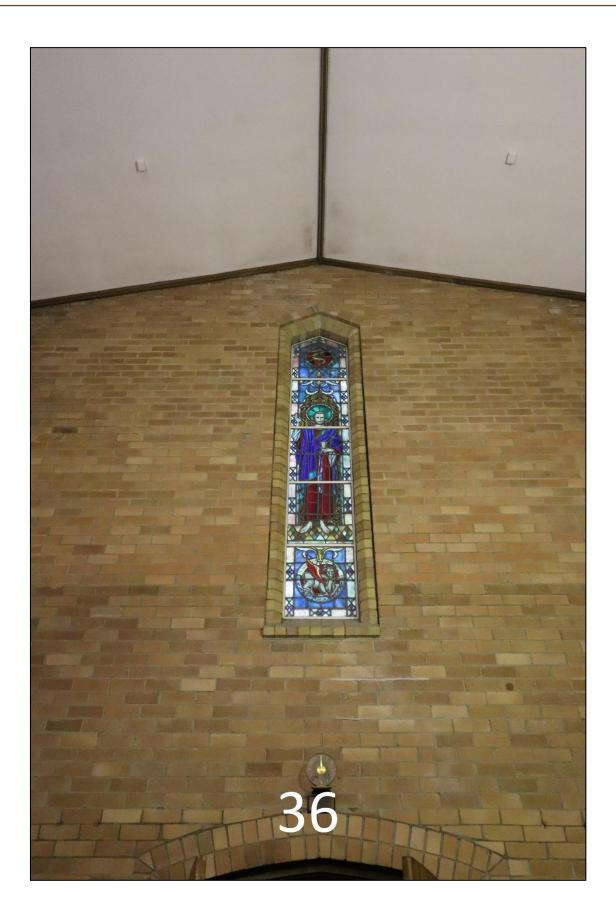




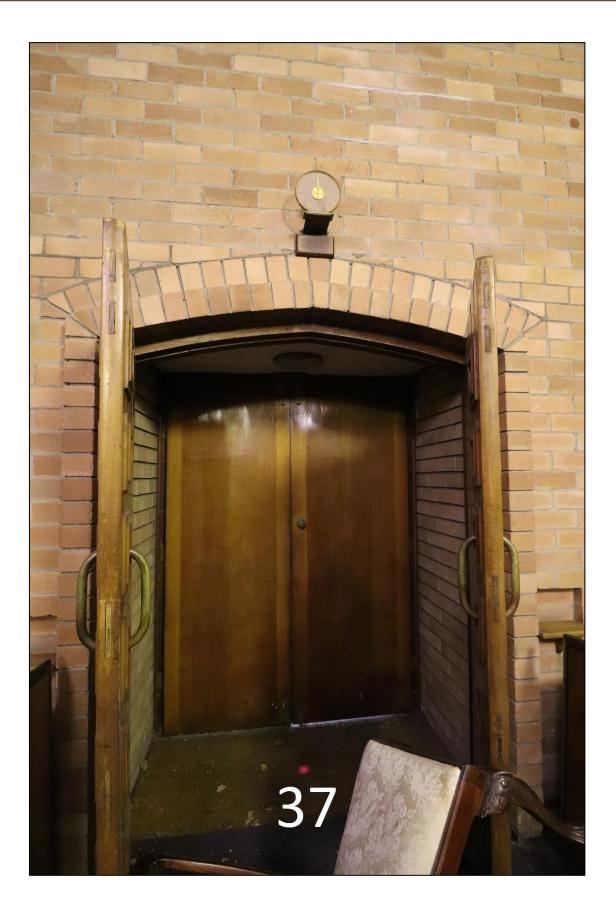






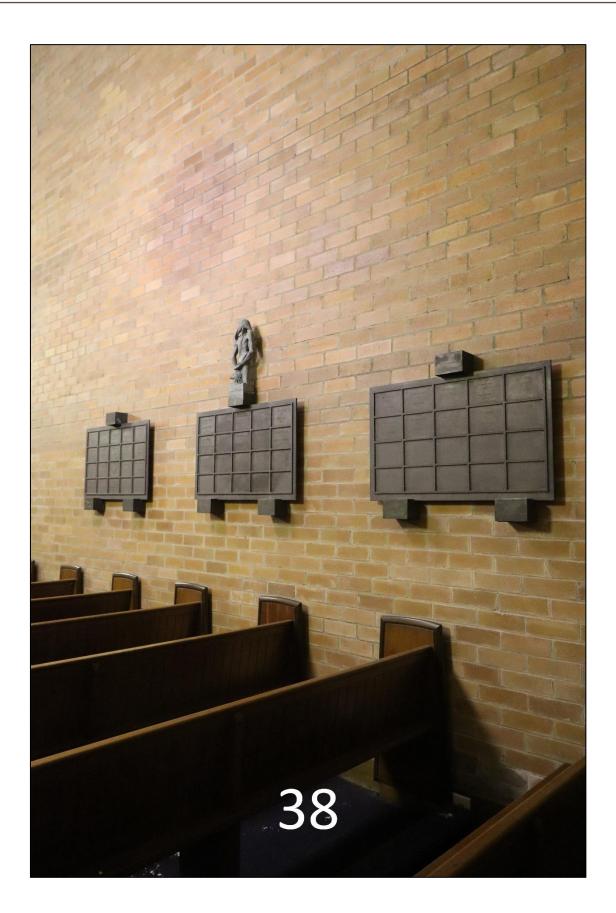




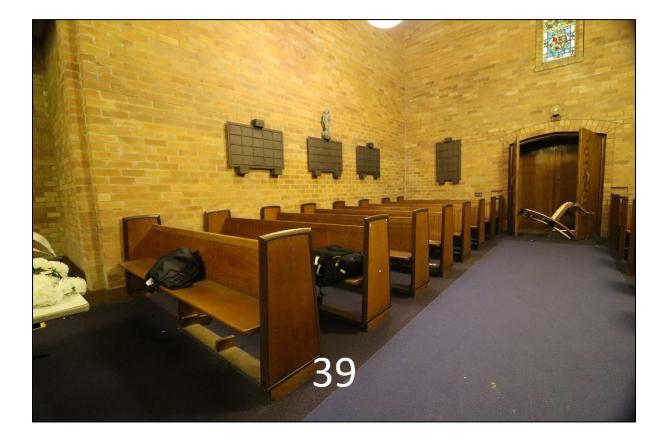


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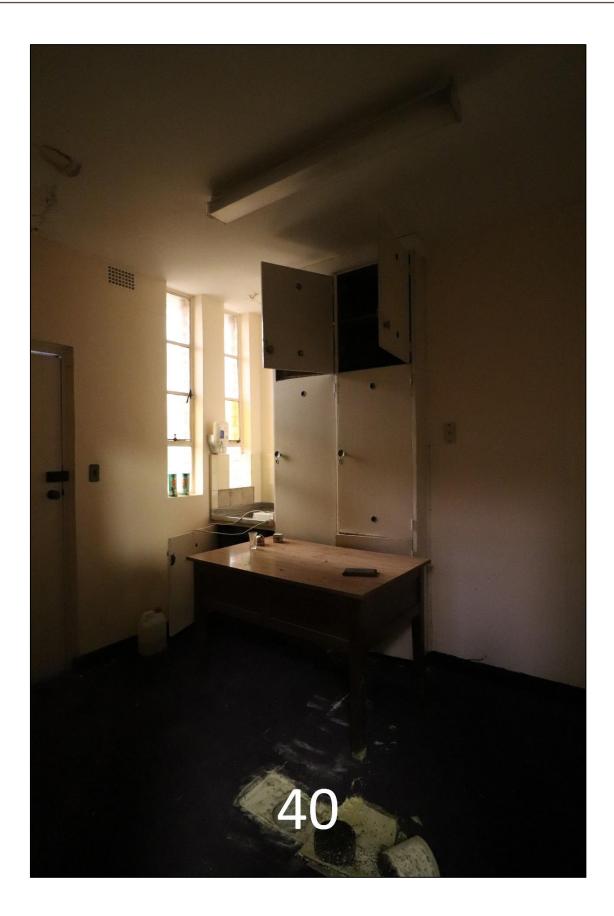






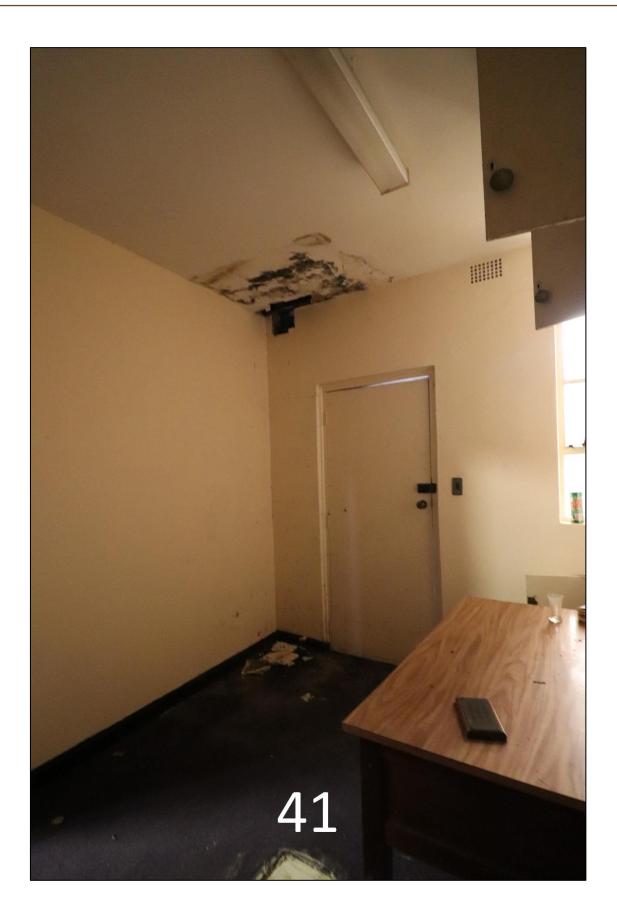




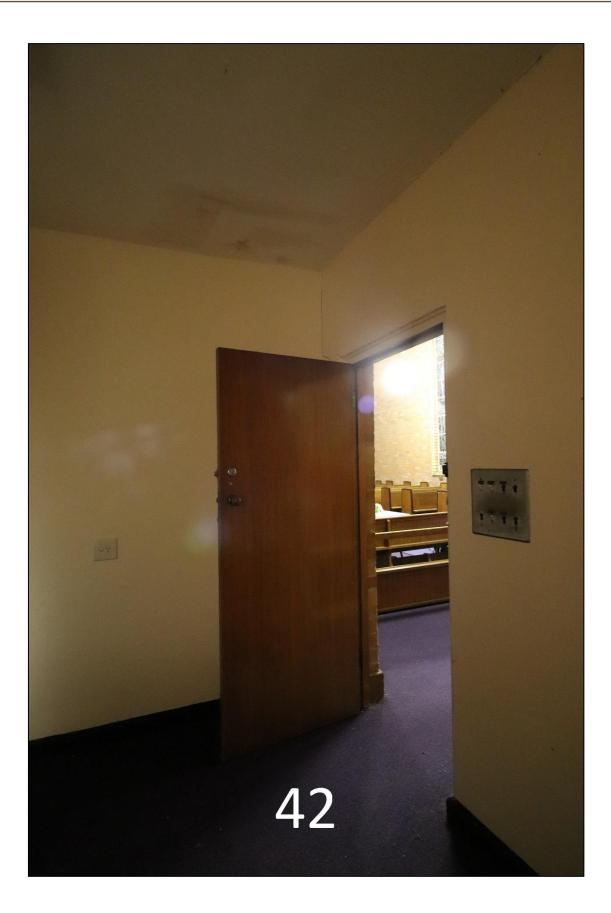


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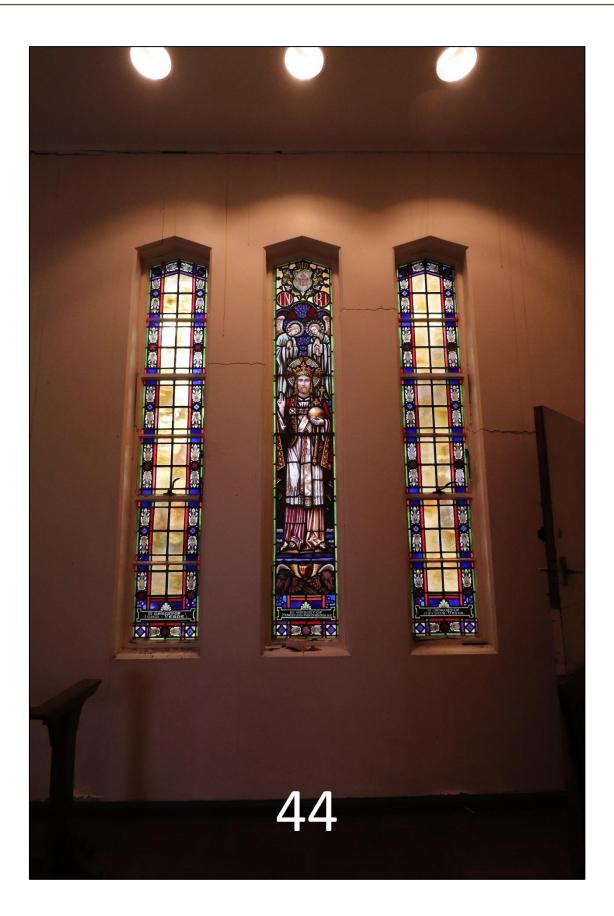






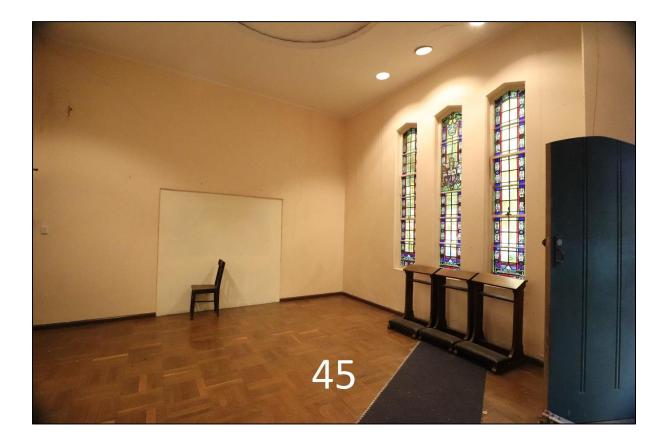




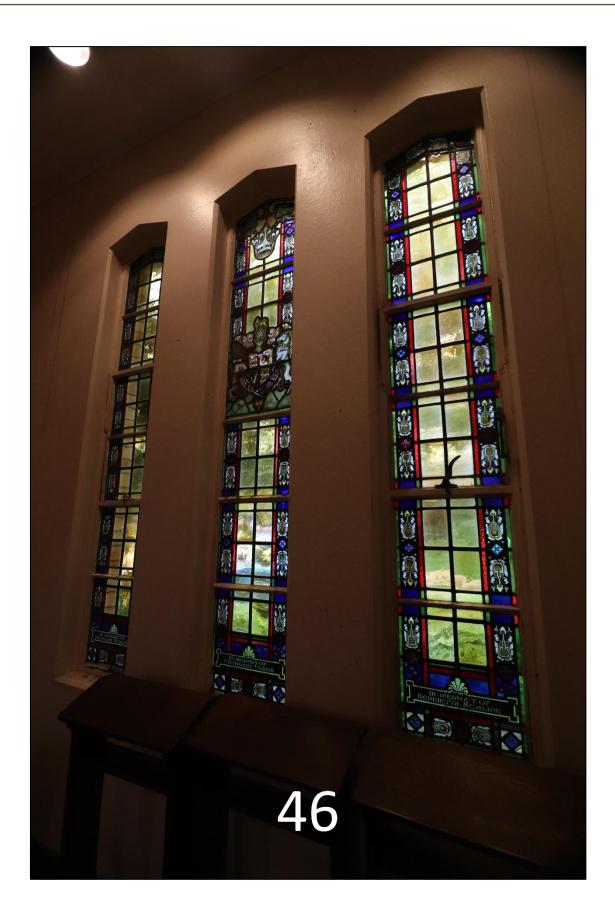


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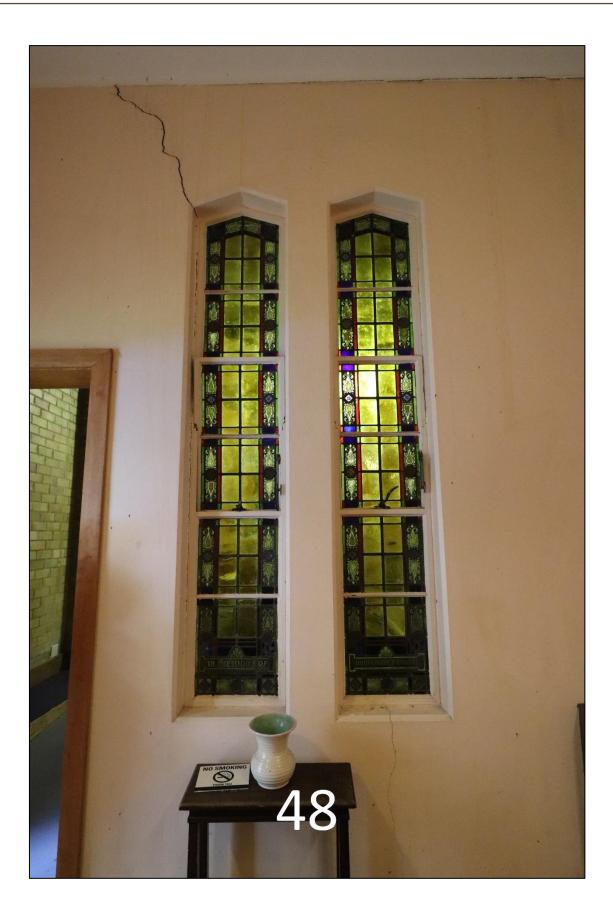






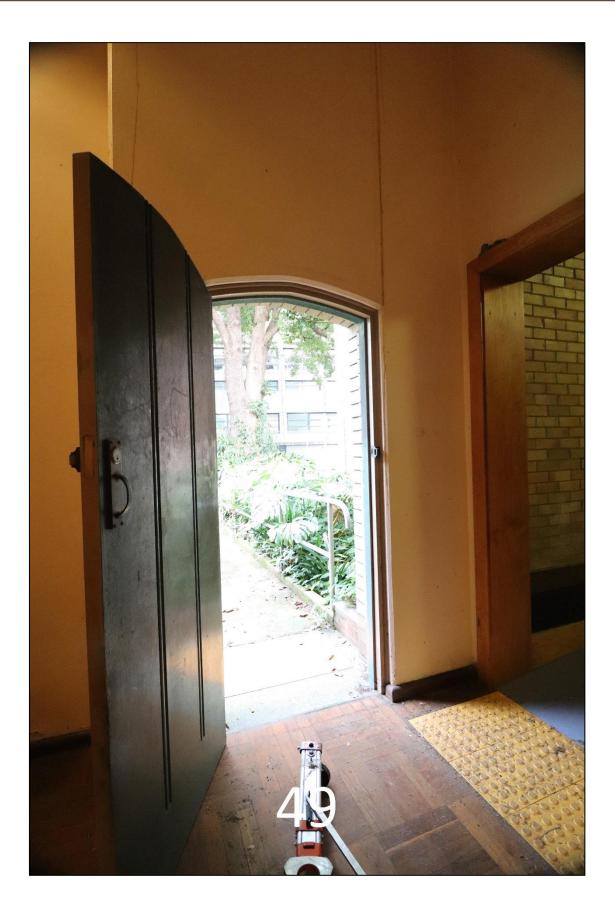






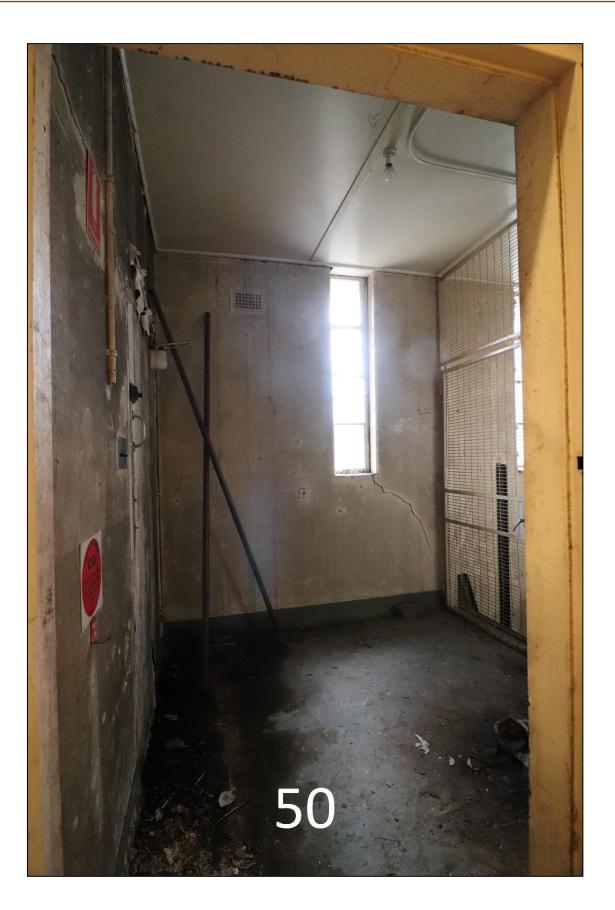
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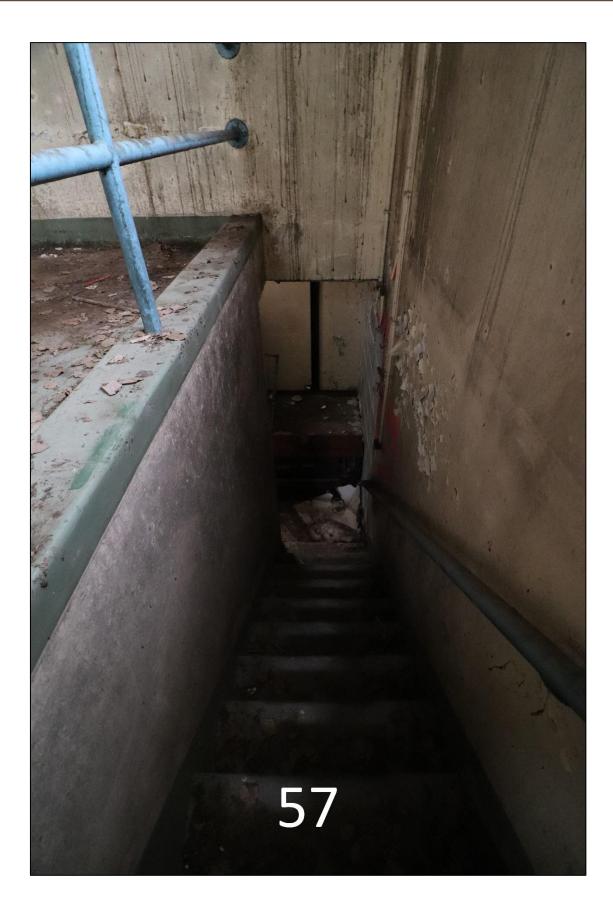




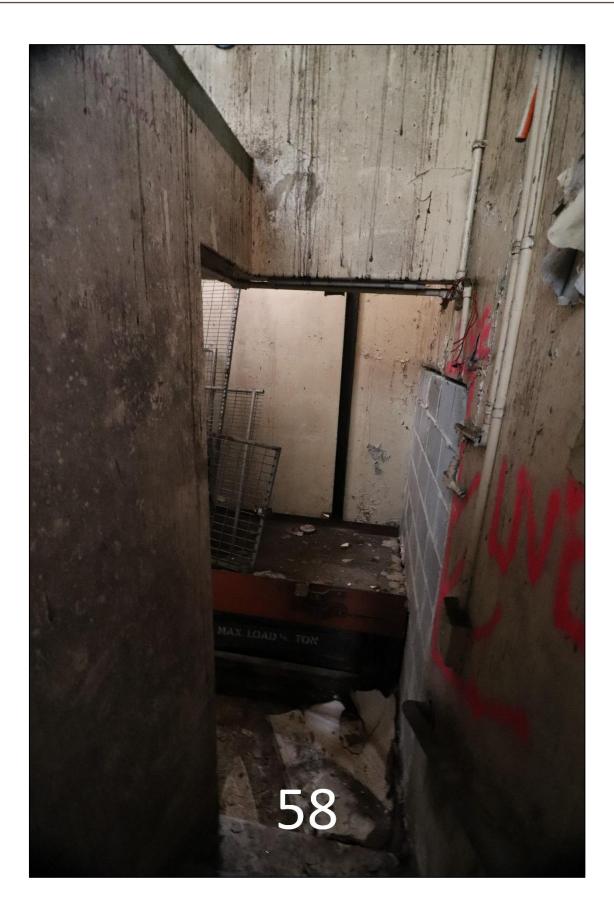












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